

2018 Sir Julius Vogel Awards Voting Form

Please see the Sir Julius Vogel booth for information on how the Preferential Voting system works. **This ballot paper must have your name and signature in order to be valid.**

Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote for all categories.

Best Novel

<i>In the Earth's Embrace</i> J.C. Hart	[]
<i>Bastet's Daughters</i> Lyn McConchie	[]
<i>Tyche's Flight</i> Richard Parry	[]
<i>Hounds of the Underworld</i> Dan Rabarts and Lee Murray	[]
<i>Starlight's Children</i> Darian Smith	[]
No Award	[]

Best Youth Novel

<i>Earthcore, Book 1: RotoVegas</i> Grace Bridges	[]
<i>The Locksmith</i> Barbara Howe	[]
<i>A Dash of Belladonna</i> J. Rackham	[]
<i>The Kahutahuta</i> Douglas A. Van Belle	[]
<i>The Traitor and the Thief</i> Gareth Ward	[]
No Award	[]

Best Professional Artwork

Earthcore: Initiation story poster by Grace Bridges	[]
Cover for "Teleport" Kate Strawbridge	[]
Cover for "Beneath Broken Waves" Kate Strawbridge	[]
Cover for "The Madman's Bridge" Patrick McDonald	[]
Cover for "In the Earth's Embrace" Kate Strawbridge	[]
No Award	[]

Best Novella/Novelette

<i>The Meiosis of Cells and Exile</i> Octavia Cade	[]
<i>Standard Hollywood Depravity</i> Adam Christopher	[]
<i>Beautiful Abomination</i> Frances Duncan	[]
<i>Matters Arising from the Identification of the Body</i> Simon Petrie	[]
<i>Blood Money</i> Chris Underwood	[]
No Award	[]

Best Short Story

"Earthcore: Initiation" Grace Bridges	[]
"Syren Song" A.C Buchanan	[]
"The Stone Weta" Octavia Cade	[]
"From the Womb of the Land, Our Bones Entwined" A.J. Fitzwater	[]
"Crimson Birds of Small Miracles" Sean Monaghan	[]
No Award	[]

Best Collected Work

Mariah's Prologues []
Grace Bridges

*Wish Upon a Southern Star: A
Collection of Retold Fairy Tales* []
edited by Shelley Chappell

No Award []

Best Professional Production/Publication

Mistlands []
Laya Rose

Breach []

No Award []

Best Dramatic Presentation

The Changeover []

The Cul de Sac, season 2 []

One Thousand Ropes []

No Award []

Best New Talent

Barbara Howe []

Mark Johnson []

J. Rackham []

Gareth Ward []

No Award []

Best Fan Production/Publication

Phoenixine []

Lexicon Convention Book []

Summer Star Trek – Journey to Babel []

No Award []

Best Fan Artwork

John Toon []

Carry Over []

No Award []

Best Fan Writing

Alex Lindsay []

Jo Toon []

No Award []

Services to Science Fiction, Fantasy and Horror

Andi Buchanan []

Darian Smith []

No Award []

Services to Fandom

Jan Butterworth []

No Award []

Your name _____

By signing I agree that at the time of Conclave 3 I am a member of SFFANZ or a member of Conclave 3. If you don't put your name and sign the form, your vote will be invalid.

Email/Signature _____

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at privacy@sffanz.org.nz for more information.

How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

Examples

There are four possible choices in the following example.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[3]
No Award	[]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

I would only choose No Award if I had read all the works and considered some to not be worthy of being on the ballot.

In the following example, I genuinely consider only two of the options to be worthy of being on the ballot, so my third choice is No Award.

Best Furry Fan

Queenie the Alien	[2]
Marvin the Sheep	[1]
Jemima the Frog	[]
No Award	[3]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that

votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

Best Furry Fan

Queenie the Alien	[3]
Marvin the Sheep	[1]
Jemima the Frog	[4]
No Award	[2]

Sometimes there is only one nominee in a category. When this happens, the option is given to Carry Forward the nominee until the next year of the Sir Julius Vogel Awards. In that case, the nominee is combined with any nominations for the next year. If the nominee is still the only nominee in the category, then the option for Carry Forward is not given.

Best Furry Fan

Queenie the Alien	[2]
Carry Forward	[1]
No Award	[3]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order. You are, however, under no obligation to put a number next to every work in a category if you do not wish to.