

# 2019 Sir Julius Vogel Awards Voting Form

Please see the Sir Julius Vogel booth for information on how the Preferential Voting system works. **This ballot paper must have your name and signature in order to be valid.**

Write a number next to the nominees, in order of preference. 1 being a first choice, 2 a second choice and so on. Please note that you are under no obligation to vote for all categories.

## Best Novel

<b><i>The Kingfisher's Debt</i></b> Kura Carpenter	[ ]
<b><i>Restoration Day</i></b> Deborah Makarios	[ ]
<b><i>Into the Sounds</i></b> Lee Murray	[ ]
<b><i>Teeth of the Wolf</i></b> Dan Rabarts & Lee Murray	[ ]
<b><i>The Voyage of the White Cloud</i></b> M. Darusha Wehm	[ ]
No Award	[ ]

## Best Youth Novel

<b><i>When Gina Pressed Enter</i></b> Elise De Silva	[ ]
<b><i>Ezaara, Riders of Fire, Book 1</i></b> Eileen Mueller	[ ]
<b><i>Lutapolii – White Dragon of the South</i></b> Deryn Pittar	[ ]
<b><i>Quest</i></b> A.J. Ponder	[ ]
<b><i>The Suburban Book of the Dead</i></b> Jamie Sands	[ ]
No Award	[ ]

## Best Professional Artwork

<b><i>Cover for Te Korero Ahi Kā</i></b> Created by Evelyn Doyle	[ ]
<b><i>Cover for Quest</i></b> Created by Craig Phillips	[ ]
<b><i>Cover for Capricious 9</i></b> Created by Laya Rose	[ ]
<b><i>Cover for The Baker Thief</i></b> Created by Laya Rose	[ ]
No Award	[ ]

## Best Novella/Novelette

<b><i>Where the Sun Does Not Shine</i></b> Paul Mannering	[ ]
<b><i>Skin Deep</i></b> Violet Penrose	[ ]
<b><i>The Glassblower's Peace</i></b> James Rowland	[ ]
<b><i>The Martian Job</i></b> M. Darusha Wehm	[ ]
No Award	[ ]

## Best Short Story

<b><i>"On the Run"</i></b> Kevin Berry in Te Korero Ahi Kā	[ ]
<b><i>"Girls Who do not Drown"</i></b> A.C. Buchanan	[ ]
<b><i>"We Feed the Bears of Fire and Ice"</i></b> Octavia Cade	[ ]
<b><i>"A Devoted Husband"</i></b> Melanie Harding-Shaw	[ ]
<b><i>"Dead End Town"</i></b> Lee Murray	[ ]
No Award	[ ]

## Best Collected Work

*The Fairies of Down Under and other Pākeha Fairy Tales* [ ]  
Geoff Allen

*Te Korero Ahi Kā* [ ]  
Edited by Grace Bridges, Lee Murray and Aaron Compton

*80,000 Totally Secure Passwords that no Hacker Would Ever Guess* [ ]  
Simon Petrie

*Cthulu: Land of the Long White Cloud* [ ]  
Edited by Steve Proposch, Christopher Sequiera and Bryce Stevens.

No Award [ ]

## Best Professional Production/Publication

*Breach Magazine, volumes 5-9* [ ]  
Edited by Peter Kirk

*New Orbit Magazine* [ ]  
Edited by Naomi Moore

*Writing from a Dark Place* [ ]  
Lee Murray

*Overgrown* [ ]  
Laya Rose

*Info Text subtitles for Earthshock* [ ]  
Paul Scoones

*Black Archive #15* [ ]  
John Toon

No Award [ ]

## Best Dramatic Presentation

*Wellington Paranormal* [ ]

*Mortal Engines* [ ]

No Award [ ]

## Best New Talent

Kura Carpenter [ ]

Saf Davidson [ ]

M.W. Innes-Jones [ ]

Deborah Makarios [ ]

Fraser Newman [ ]

Anna Ryan [ ]

No Award [ ]

## Best Fan Production/Publication

*The Future According to Mikey* [ ]

*Star Trek in the Park – The Trouble with Tribbles* [ ]

*Phoenixine* [ ]

No Award [ ]

## Best Fan Artwork

*The Thirteenth Doctor* [ ]  
Laya Rose

*Carry Over* [ ]

No Award [ ]

Your name \_\_\_\_\_

By signing I agree that at the time of Geysercon I am a member of SFFANZ or a member of Geysercon. If you don't put your name and sign the form, your vote will be invalid.

Email/Signature \_\_\_\_\_

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at [privacy@sffanz.org.nz](mailto:privacy@sffanz.org.nz) for more information.

## How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it's entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

### Examples

There are four possible choices in the following example.

#### Best Furry Fan

Queenie the Alien	[ 2 ]
Marvin the Sheep	[ 1 ]
Jemima the Frog	[ 3 ]
No Award	[   ]

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

#### No Award

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

I would only choose No Award if I had read all the works and considered some to not be worthy of being on the ballot.

In the following example, I genuinely consider only two of the options to be worthy of being on the ballot, so my third choice is No Award.

#### Best Furry Fan

Queenie the Alien	[ 2 ]
Marvin the Sheep	[ 1 ]
Jemima the Frog	[   ]
No Award	[ 3 ]

On the other hand, I might consider that only one is worth voting for, so I place my first vote accordingly, and my second option of No Award. However, if the vote counting happens in such a way that

votes come down to a third choice, I want my other votes to count, so I also place votes in order for the other two options.

#### Best Furry Fan

Queenie the Alien	[ 3 ]
Marvin the Sheep	[ 1 ]
Jemima the Frog	[ 4 ]
No Award	[ 2 ]

Sometimes there is only one nominee in a category. When this happens, the option is given to Carry Forward the nominee until the next year of the Sir Julius Vogel Awards. In that case, the nominee is combined with any nominations for the next year. If the nominee is still the only nominee in the category, then the option for Carry Forward is not given.

#### Best Furry Fan

Queenie the Alien	[ 2 ]
Carry Forward	[ 1 ]
No Award	[ 3 ]

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order. You are, however, under no obligation to put a number next to every work in a category if you do not wish to.