



# SFFANZ

Science Fiction and Fantasy Association of New Zealand Inc.

## 2011 Sir Julius Vogel Awards Voting Form

Please see the Sir Julius Vogel Award booth for information on how the preferential voting system works.

This ballot paper **must** have your name and signature in order to be valid.

Write a number next to the nominees in order of your preference; 1 being a first choice, 2 being a second choice, and so on. Please note that you are under no obligation to vote for all categories.

There is a more complete explanation of how to fill in your votes on the next page of this document.

**Your Name:** \_\_\_\_\_

By signing I agree that at the time of ConText I am a member of SFFANZ or a member of ConText.

**Signature:** \_\_\_\_\_

The information collected on this ballot paper is used for the purpose of voting verification only and will not be passed on to any other parties. All voting papers are destroyed within one calendar month of the awards being announced. You can contact us at:  
[privacy@sffanz.sf.org.nz](mailto:privacy@sffanz.sf.org.nz).

## How the voting for the Sir Julius Vogel Awards works

Voting is based on a preferential voting system. This is the same system used for the Hugos and the Ditmars. When voting, you rank your choices in order of preference. When vote counting takes place, it is entirely possible that votes past your first choice will be significant in determining the final vote. For full details on how vote counting takes place, look in the folders containing the nominations.

Examples:

There are four possible choices in the following example.

### **Best Furry Fan**

- [ 2 ] Queenie the Alien
- [ 1 ] Marvin the Sheep
- [ 3 ] Jemima the Frog
- [ ] No Award

In this selection, I consider Marvin the Sheep to be my first choice, then Queenie, then Jemima.

### **No Award**

The No Award option is treated like another nominee. In the above case I can ignore it, or fill it in as my fourth option.

However in the following example, I consider only two of the options to be any good, so my third choice is No Award.

### **Best Furry Fan**

- [ 2 ] Queenie the Alien
- [ 1 ] Marvin the Sheep
- [ ] Jemima the Frog
- [ 3 ] No Award

On the other hand, I might consider that only one item is worth voting for, so I place my first vote accordingly and my second vote goes to No Award. However if the vote counting happens in such a way that votes come down to a third choice, I want my other votes to count so I also place votes in order for the other two options. Thus:

### **Best Furry Fan**

- [ 3 ] Queenie the Alien
- [ 1 ] Marvin the Sheep
- [ 4 ] Jemima the Frog
- [ 2 ] No Award

In conclusion, it is possible that any of your vote preferences may be significant when the votes are counted, so if possible, it is a good idea to fill in all the options in preferential order.

**Please vote in the following categories:**

**Best Novel**

- Barking Death Squirrels by Douglas A. Van Belle
- The Heir Of Night by Helen Lowe
- The Questing Road by Lyn McConchie
- Tymon's Flight by Mary Victoria
- Geist by Philippa Ballantine
- No Award

**Best Young Adult Novel**

- Aria by Rowina De Silva
- Ebony Hill by Anna Mackenzie
- Guardian Of The Dead by Karen Healey
- Into The Wilderness by Mandy Hager
- Summer Of Dreaming by Lyn McConchie
- No Award

**Best Novella / Novelette**

- A Tale Of The Interferers - Hunger For Forbidden Flesh by Paul Haines
- L by Bill Direen
- Her Gallant Needs by Paul Haines
- No Award

**Best Short Story**

- Consumed by Lee Murray
- High Tide At Hot Water Beach by Paul Haines
- The Future Of The Sky by Ripley Patton
- The Interview by Darian Smith
- I've Seen This Man by Paul Haines
- No Award

**Best Collected Work**

- A Foreign Country: New Zealand Speculative Fiction edited by Anna Caro and Juliet Buchanan
- The Care And Feeding Of Your Lunatic Mage by Douglas A. Van Belle
- 2010 Semaphore Anthology edited by Marie Hodgkinson
- Rare Unsigned Copy by Paul Haines
- No Award

**Best Art Work**

- Barking Death Squirrels Cover by Emma Weakley
- Internal Map in The Heir Of Night by Peter Fitzpatrick
- Tymon's Flight Cover by Frank Victoria
- No Award

### **Best Dramatic Presentation**

- This Is Not My Life - Pilot Episode
- Kaitangata Twitch - Pilot Episode
- No Award

### **Best Production / Publication**

- Semaphore Magazine by Marie Hodgkinson
- White Clouds World Anthology edited by Paul Tobin
- The Art Of District 9: Weta Workshop edited by Daniel Falconer
- White Cloud Worlds Art Exhibition by The New Dowse Art Gallery, Leanne Wickham (Curator)
- No Award

### **Best Fan Production**

- Doctor Who - Podcast by Paul Mannering
- The Cloud by Paul Mannering
- No Award

### **Best Fan Publication**

- Novazine by Jacqui Smith
- Au Contraire Conventin Booklet by Au Contraire Convention Committee
- No Award

### **Best Fan Writing**

- Strange Matter by John Toon
- Musings From Under The Mountain and Novazine Contributions by Jacqui Smith
- Blue by Michele Powles
- Uncorked by Broderick Wells
- No Award

### **Fan Artwork**

- Cover for Starship Sofa 150 by Gino Moretto
- Carried Forward
- No Award

### **Best New Talent**

- Karen Healey
- Mary Victoria
- No Award

### **Services To Fandom**

- Ross Temple

Sue Martin-Smith

**Services to Science Fiction, Fantasy and Horror**

Simon Litten

No Award